Stylo

PP Stylo *Roman and italic, wght 100 to 900* Pangram Pangram Foundry

A ballpoint pen does not care about contrast. It lays down the same line going up as coming down, and where it crosses its own path the ink simply piles up. Stylo starts from that line. Every letter is built from one stroke of even weight, with rounded ends and joins that overlap instead of being trimmed away. At the Thin end the stroke is a hairline, close to a technical pen on tracing paper; at the Super end it swells until counters close to slits and the letters turn into soft, inflated shapes. The italic is drawn separately rather than slanted, and sits a touch lighter than the upright so the two can share a paragraph.

Design
Francesca Bolognini &
Mathieu Desjardins,
Pangram Pangram Foundry

Styles
Roman, Italic

Axis
Weight, 100 to 900

Named weights
11 per style

Characters
465 roman, 463 italic

Stylistic sets
11 roman, 8 italic

PP Stylo Family:

Super	*Super Italic*	900
Black	*Black Italic*	850
Heavy	*Heavy Italic*	800
Ultrabold	*Ultrabold Italic*	750
Bold	*Bold Italic*	700
Semibold	*Semibold Italic*	600
Medium	*Medium Italic*	500
Regular	*Italic*	400
Book	*Book Italic*	300
Light	*Light Italic*	200
Thin	*Thin Italic*	100

Roman stylistic sets	Default	Alternate
ss01 Round Shapes	Gray frogs, starry jog?	Gray frogs, starry jog?
ss02 Double Story – a	banana salad	banana salad
ss03 With Horizontal Bar – l i l r	Iris lilies	Iris lilies
ss04 Curly – r	rare river	rare river
ss05 Round Tail – S s	Sassy snakes	Sassy snakes
ss06 Simple Straight – M i l	Milan mills	Milan mills
ss07 Round – m n	minimum noon	minimum noon
ss08 Simple Curved Tail – t	tattoo attempt	tattoo attempt
ss09 Straight Funky – J	Jazz Jumps	Jazz Jumps
ss10 Zero Dot	2050, 1000	2050, 1000
ss11 Round Commas & Quotes	"Hi," she said; ‘ok’	“Hi,” she said; ‘ok’

Italic stylistic sets	Default	Alternate
ss01 Straight Shapes	*Quick frogs, starry?*	*Quick frogs, starry?*
ss02 Double Story – a	*banana salad*	*banana salad*
ss03 With Horizontal Bar – l i l r	*Iris lilies*	*Iris lilies*
ss04 Curly – r	*rare river*	*rare river*
ss06 Simple Straight – M i l f	*Milan fills*	*Milan fills*
ss08 Simple Tail – f t	*after fifty tests*	*after fifty tests*
ss09 Straight Funky – J	*Jazz Jumps*	*Jazz Jumps*
ss10 Zero Dot	*2050, 1000*	*2050, 1000*

OpenType features, Roman Regular	Off	On
liga Ligatures	baffled fliers	baffled fliers
frac Fractions	1/2 3/4 5/8 7/8	½ ¾ ⅝ ⅞
sups Superiors	m2 x3 E=mc2	m^2 x^3 $E=mc^2$
sinf Scientific inferiors	H2O C6H12O6	H_2O $C_6H_{12}O_6$
ordn Ordinals	1a 2o No. 3	1ª 2º Nº 3
case Case-sensitive forms	(HI) ¿QUÉ? «OUI»	(HI) ¿QUÉ? «OUI»

Book, 11/15 pt

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Set it small and it reads like careful handwriting that has been tidied up; set it large and the overlaps become part of the drawing. Between the two extremes there are eleven named weights and every value in between, from 100 to 900 on a single axis. Stylistic sets swap in rounder, straighter or simpler forms for the letters that carry most of the personality: a, G, J, M, r, S, t and the zero.

Regular, 11/15 pt

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Medium, 11/15 pt

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Roman 9/12 pt and 14/18 pt

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Book Italic, 11/15 pt

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Italic, 11/15 pt

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Medium Italic, 11/15 pt

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Italic 9/12 pt and 14/18 pt

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Gray frogs jog past the stars

Book, ss01, 11/15 pt

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Regular, ss01, 11/15 pt

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Gray frogs jog past the stars

Book Italic, ss01, 11/15 pt

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Italic, ss01, 11/15 pt

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Medium Italic, ss01, 11/15 pt

A ballpoint pen does not care about contrast. It lays down the same line going up as coming down, and where it crosses its own path the ink simply piles up. Stylo starts from that line. Every letter is built from one stroke of even weight, with rounded ends and joins that overlap instead of being trimmed away. At the Thin end the stroke is a hairline, close to a technical pen on tracing paper; at the Super end it swells until counters close to slits and the letters turn into soft, inflated shapes. The italic is drawn separately rather than slanted, and sits a touch lighter than the upright so the two can share a paragraph.

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Italiano	Scrivere a mano è più lento, ma la penna ricorda ogni esitazione.
Français	*Le stylo garde la trace de chaque hésitation, même celles qu'on efface.*
Português	A caneta guarda o rastro de cada hesitação, até as que apagamos.
Español	*El bolígrafo guarda la huella de cada duda, incluso las que tachamos.*
Deutsch	Mit dem Kugelschreiber bleibt jedes Zögern sichtbar, auch das Durchgestrichene.
Nederlands	*De balpen bewaart het spoor van elke aarzeling, ook de doorgestreepte.*
Svenska	Kulspetspennan minns varje tvekan, även de överstrukna.
Polski	*Długopis zapamiętuje każde wahanie, nawet to przekreślone.*
Čeština	Propiska si pamatuje každé zaváhání, i to přeškrtnuté.
Magyar	*A golyóstoll minden habozást megőriz, még az áthúzottakat is.*
Română	Pixul păstrează urma fiecărei ezitări, chiar și a celor tăiate.
Türkçe	*Tükenmez kalem her tereddüdün izini saklar, üstü çizilenleri bile.*

Click, click, scribble

Ink outside the lines

Chewed pen caps

Doodles all day long

Blobby ★

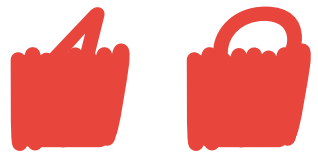
Biro™ & Bic®

Doodle® pads

Pen + paper

Hmm... maybe

Done is good

Draft  3

I can do it

Scribble it

Changed your mind? Type the word, add the scribble and keep typing going. The mark sits back over the last word you wrote, the way a pen would, and it follows the weight: a hairline in Thin, a solid blot in Super.

Sphinx of black
quartz, judge
my vow!
Wax jelly glyphs

Jumbo ink blots

Fizzy quills

Vexed gnomes

Pack my box

Ghostwriter

Kerning? Yes!

Wobbly jelly

Fax the QA

BIG BLOBBY INK

QUICK ZIGZAGS

JUMP! WAX! FOX!

VEXING GLYPHS

Office raffle

affix shuffle

fjord fizz

fifty fluffy

(Hello) [World]

"Quote" 'this'

Wait... what?!

¡Olé! ¿Qué?

Milan fills

after fifty tests

Jazz Jumps

2050 1000

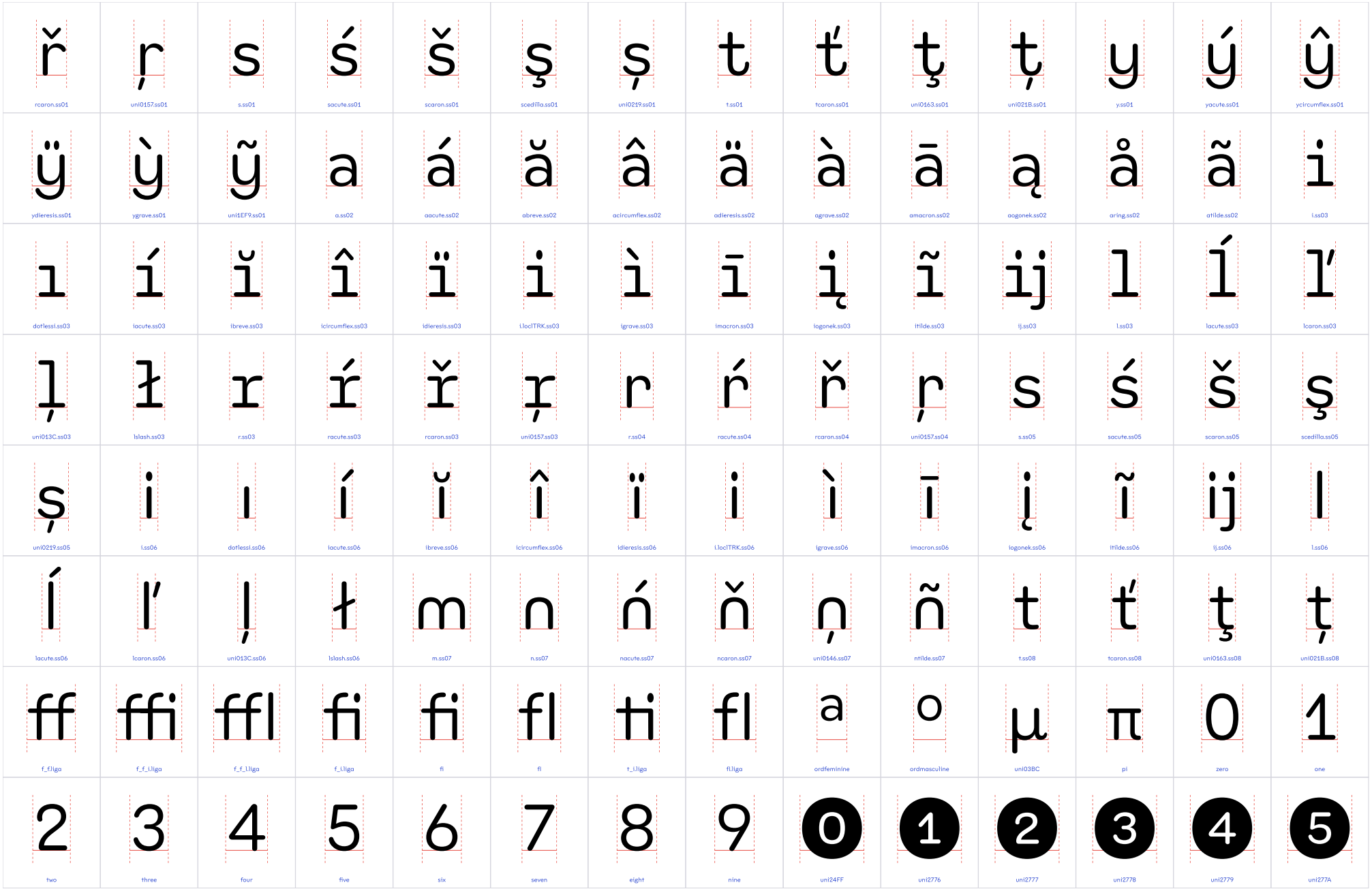
Le stylo garde la trace de chaque hésitation, même celles qu'on efface. Un trait rond, une encre qui déborde, des lettres gonflées comme des bulles : voilà Stylo, de 100 à 900.

BLÖBBç

 .null	 nonmarkingreturn	 space	A	Á Aacute	Ă Abreve	Â Acircumflex	Ä Adieresis	À Agrave	Ā Amacron	Ą Aogonek	Å Aring	Ǻ Aringacute	Ã Atilde
Æ AE	Ǽ AEacute	B	C	Ć Cacute	Č Ccaron	Ç Ccedilla	Ĉ Ccircumflex	Ċ Cdotaccent	D	Đ Eth	Ď Dcaron	Đ Dcroat	E
É Eacute	Ĕ Ebreve	Ě Ecaron	Ê Ecircumflex	Ë Edieresis	Ė Edotaccent	È Egrave	Ē Emacron	Ę Eogonek	Ẽ uni1EBC	ə uni018F	F	G	Ğ Gbreve
Ģ uni0122	Ġ Gdotaccent	Ḡ uni1E20	H	Ħ Hbar	I	Í Iacute	Ĭ Ibreve	Î Icircumflex	Ï Idieresis	İ Idotaccent	Ì Igrave	Ī Imacron	Į Iogonek
Ĩ Itilde	IJ IJ	J	J̌ uni004A0301	K	Ķ uni0136	L	Ĺ Lacute	Ľ Lcaron	Ļ uni013B	Ŀ Ldot	Ł Lslash	M	N
Ñ uni004E0304	Ń Nacute	Ň Ncaron	Ņ uni0145	Ñ Ntilde	Ŋ Eng	O	Ǫ uni004F0327	Ó Oacute	Ŏ Obreve	Ô Ocircumflex	Ö Odieresis	Ò Ograve	Ő Ohungarumlaut
Ō Omacron	Ǫ uni01EA	Ø Oslash	Õ Otilde	Œ OE	P	Þ Thorn	Q	R	Ŕ Racute	Ř Rcaron	Ŗ uni0156	S	Ş uni00530328
Ś Sacute	' uniA78B	Š Scaron	Ş Scedilla	Ș uni0218	ẞ uni1E9E	T	Ŧ Tbar	Ť Tcaron	Ţ uni0162	Ț uni021A	U	Ú Uacute	Ŭ Ubreve

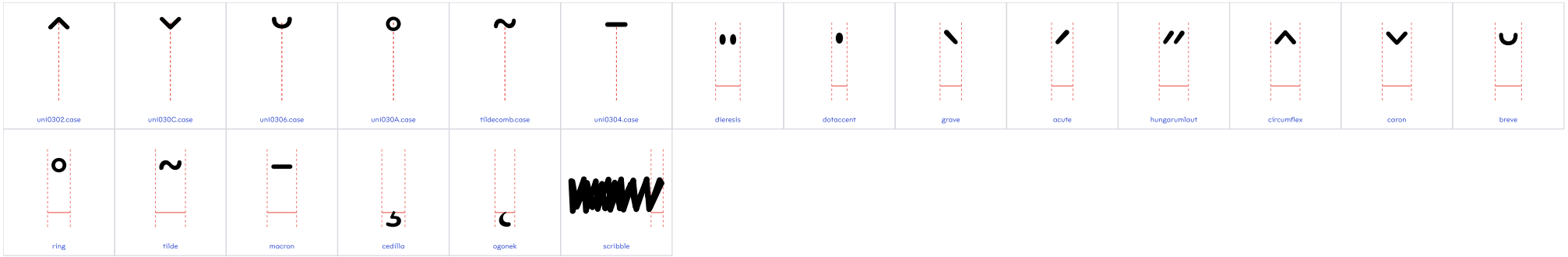
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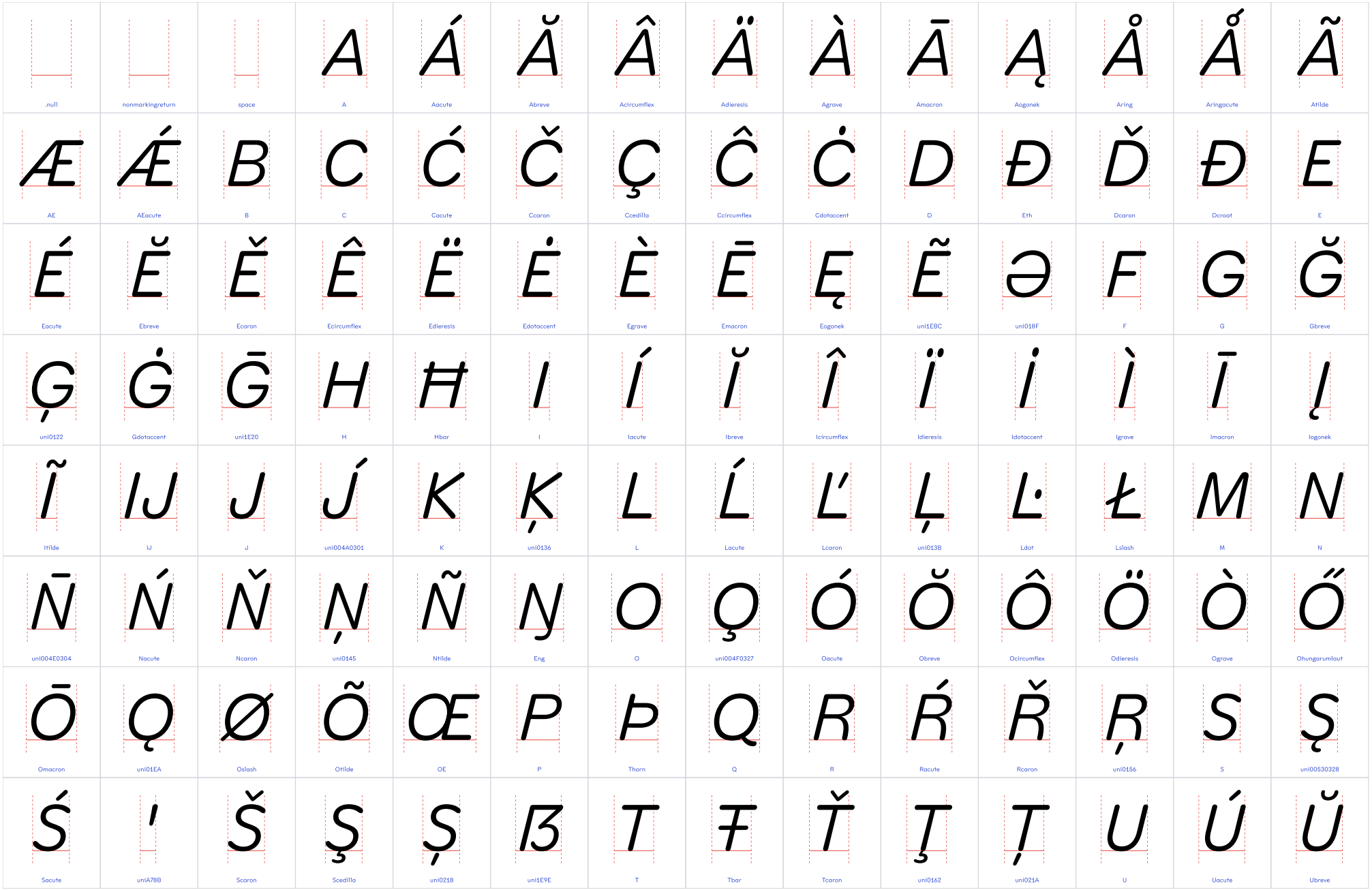
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m	n	uni006E0304	nacute	ncaron	uni0146	ntilde	eng	o	uni006F0327	oacute	obreve	ocircumflex	odieresis
ò	ő	ō	ǫ	ø	õ	œ	p	þ	q	r	ŕ	ř	ŗ
ograve	ohungarumlaut	omacron	uni01EB	oslash	otilde	oe	p	thorn	q	r	racute	rcaron	uni0157
s	ș	ś	'	š	ş	ș	ß	ŧ	ǂ	ť	ţ	ț	u
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wdieresis	wgrave	x	y	yacute	ycircumflex	ydieresis	ygrave	uni1EF9	z	uni007A0328	zacute	zcaron	zdotaccent
a	á	ă	â	ä	à	ā	ą	å	ã	æ	ǽ	f	g
a.ss01	aacute.ss01	abreve.ss01	acircumflex.ss01	adieresis.ss01	agrave.ss01	amacron.ss01	aogonek.ss01	aring.ss01	atilde.ss01	ae.ss01	aeacute.ss01	f.ss01	g.ss01
ğ	ģ	ġ	ḡ	j	ȷ	ȷ́	l	ĺ	ľ	ļ	ł	r	ŕ
gbreve.ss01	uni0123.ss01	gdotaccent.ss01	uni1E21.ss01	j.ss01	uni0237.ss01	uni006A0301.ss01	l.ss01	lacute.ss01	lcaron.ss01	uni013C.ss01	lslash.ss01	r.ss01	racute.ss01

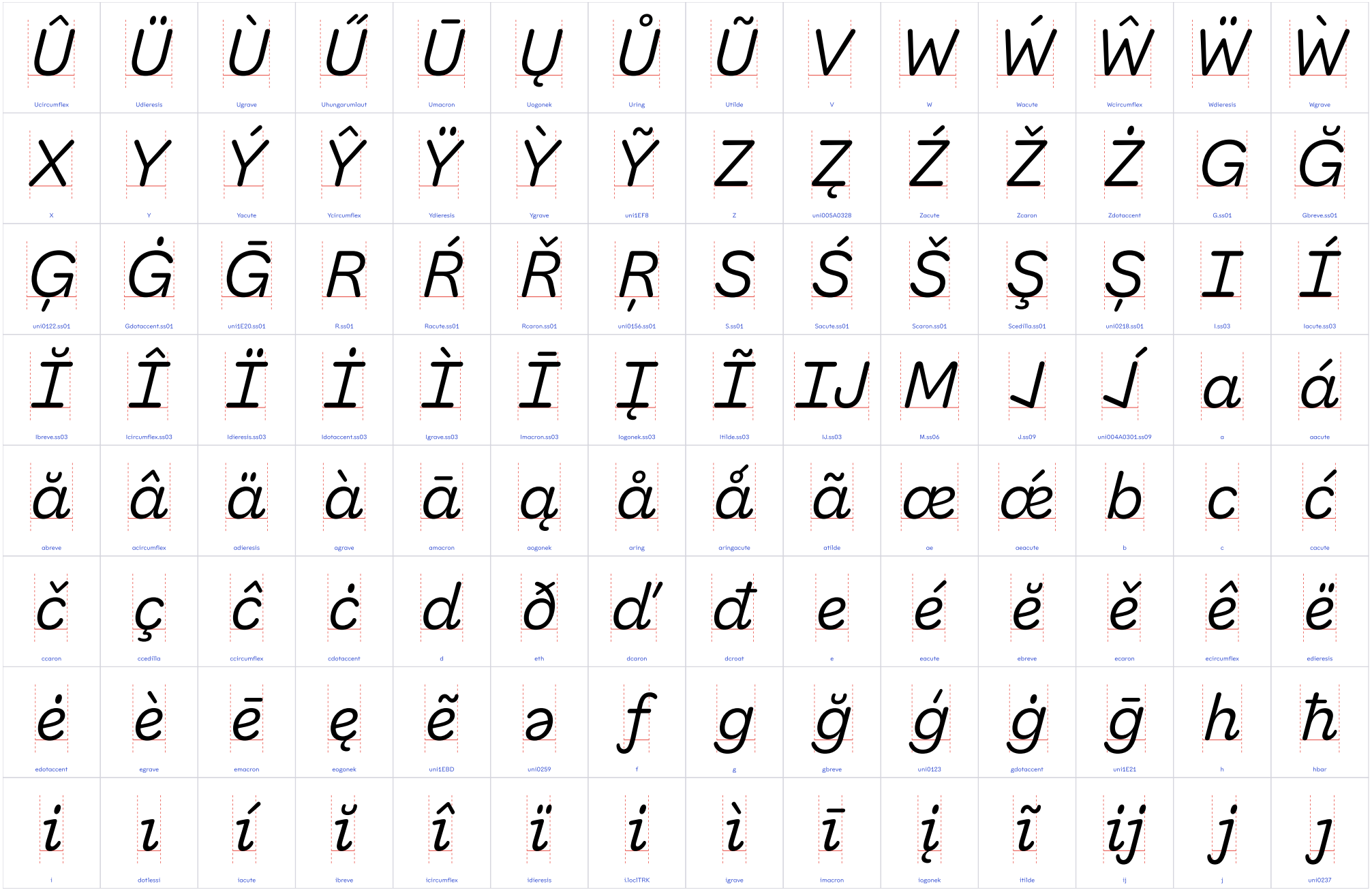

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ș uni0219.ss01
t t.ss01
ť tcaron.ss01
ţ uni0163.ss01
ț uni021B.ss01
y y.ss01
ý yacute.ss01
ŷ ycircumflex.ss01
ÿ ydieresis.ss01
ỳ ygrave.ss01
ỹ uni1EF9.ss01
a a.ss02
á aacute.ss02
ă abreve.ss02
â acircumflex.ss02
ä adieresis.ss02
à agrave.ss02
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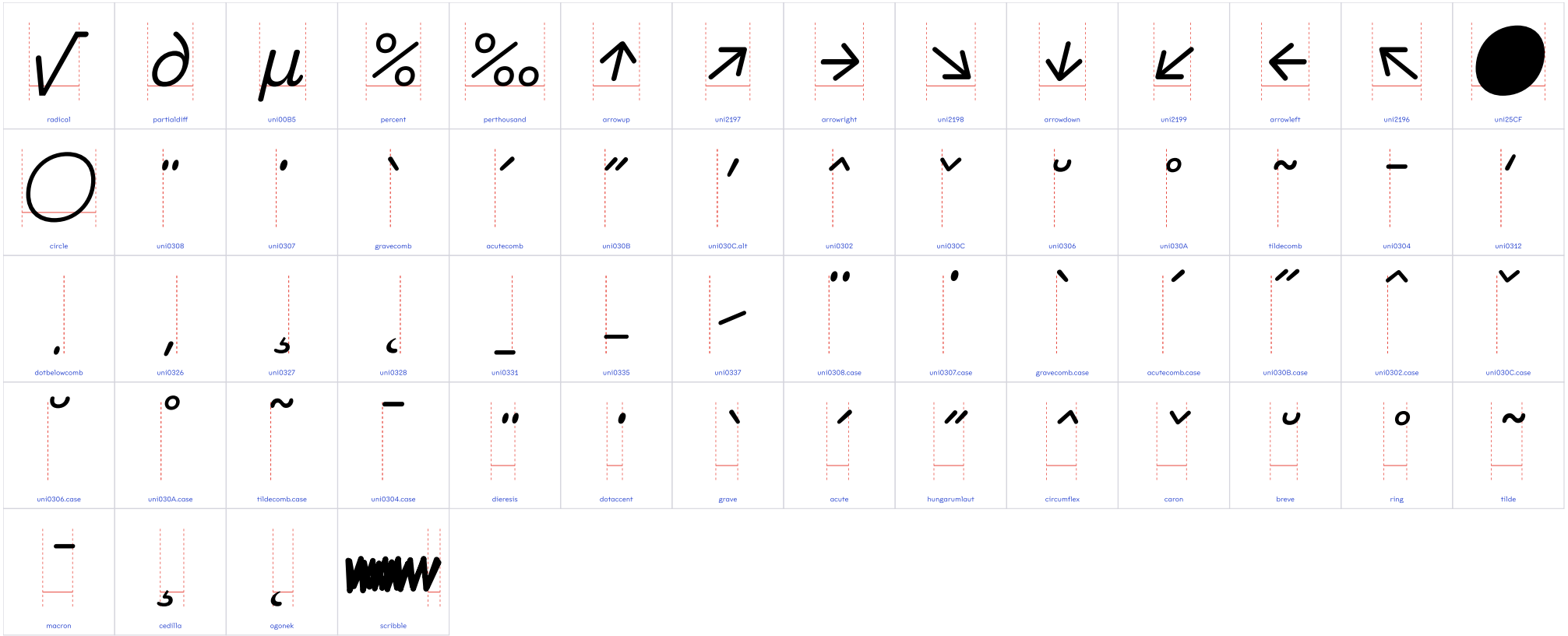

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PP Stylo, roman and italic, wght 100 to 900. Designed by Francesca Bolognini and Mathieu Desjardins at Pangram Pangram Foundry. 123 languages, 465 characters in the roman, 463 in the italic.