

PP MONUMENT SPECIMEN

Characteristics: 90 Total Styles
5 Widths, 9 Weights each, Italics
Stylistic Sets, Ligatures, Numerals

Designed by: Federico Dalla Riva
Francesca Bolognini
Mat Desjardins

Free to Try!
Only @ pangrampangram.com
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Info

Narrow Regular, 1000 pt

Inspired by brutalist architecture, Monument is a sans-serif grotesk type family designed for bold statements, logo design, titles, and everything in between. Following its latest update in 2022, the Monument family has expanded significantly.

Now featuring five widths, each with nine weights in both upright and italic styles, it stands as one of Pangram’s most extensive and versatile font families.

Styles	90 with 431 Glyphs each, including italics
Designers	Federico Dalla Riva Francesca Bolognini Mathieu Desjardins



Aa

Condensed Thin
Condensed Light
Condensed Book

Condensed Regular
Condensed Medium
Condensed Semibold

Condensed Bold
Condensed Black
Condensed Heavy

Aa

Narrow Thin
Narrow Light
Narrow Book

Narrow Regular
Narrow Medium
Narrow Semibold

Narrow Bold
Narrow Black
Narrow Heavy

Aa

Normal Thin
Normal Light
Normal Book

Normal Regular
NormalMedium
Normal Semibold

Normal Bold
Normal Black
Normal Heavy

Aa

Wide Thin
Wide Light
Wide Book

Wide Regular
Wide Medium
Wide Semibold

Wide Bold
Wide Black
Wide Heavy

Aa

Extended Thin
Extended Light
Extended Book

Extended Regular
Extended Medium
Extended Semibold

Extended Bold
Extended Black
Extended Heavy

Aa

Condensed Thin
Condensed Light
Condensed Book

Condensed Regular
Condensed Medium
Condensed Semibold

Condensed Bold
Condensed Black
Condensed Heavy

Aa

Narrow Thin
Narrow Light
Narrow Book

Narrow Regular
Narrow Medium
Narrow Semibold

Narrow Bold
Narrow Black
Narrow Heavy

Aa

Normal Thin
Normal Light
Normal Book

Normal Regular
Normal Medium
Normal Semibold

Normal Bold
Normal Black
Normal Heavy

Aa

Wide Thin
Wide Light
Wide Book

Wide Regular
Wide Medium
Wide Semibold

Wide Bold
Wide Black
Wide Heavy

Aa

Extended Thin
Extended Light
Extended Book

Extended Regular
Extended Medium
Extended Semibold

Extended Bold
Extended Black
Extended Heavy

UPPERCASE & LOWERCASE, ALTERNATES, LIGATURES

AÁĂÂÄÀĀĄÃǼBCĆČĈDĎĐĐ
EÉĚÊËÈĒƐFGǦǦǦHĤIȲİİİİİJĴKǷ
LŁŁ'ŁŁMNŃŇNŇŇŇOÓÔÖÒÕŎØŎŎ
PṖQṚṚṚṚSŚŚŚSṚTṚTṚTṚUÚÛÜÙŪ
ŪŪŪVWŴŴŴŴXŸŸŸŸZẒẒẒẒ

aáăâäàāąǣæbcćčĉdďd'dđeéeě
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șșṚtṫtṫtṫtuúûüùúūūūŭŭvwŵŵŵŵx
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AÁĂÂÄÀĀĄÃǺVWŴŴŴŴŴKǷRṚṚṚ
aáăâäàāąǣǣǣǣǣǣǣǣǣǣǣǣ

fffffiifi

PUNCTUATION, SYMBOLS, CURRENCY, FRACTIONS

ΔΩμπ

0123456789

/ 1/2 1/4 3/4 1/8 3/8 5/8 7/8
ao 0123456789
0123456789

.,:;....!ı?¿··*#//\---_(){}[],,“”“”«»
‹›””f@&¶§©®™°|!†‡¢ƒ\$€£¥+-×
÷=≠><≥≤±≈~¬^∅∞∫∏Σ√μð%‰

↑↗→↘↓↙←↖↔↕↔

ff → ff

Standard Ligatures

A → A

Stylistic Set SS01, Alt AWW

R → R

Stylistic Set SS02, Alt KR

a → a

Stylistic Set SS01, Alt a

g → g

Stylistic Set SS01, Alt g

H1 → H₁

Denominator

H1 → H¹

Nominator

H1 → H¹

Superior

H1 → H₁

Inferior

89

Monument Extended
Heavy,
794 pt

Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Breton, Catalan, Chiga, Colognian, Cornish, Croatian, Czech, Danish, Dutch, English, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Gusii, Hungarian, Icelandic, Inari, Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalenjin, Kinyarwanda, Latvian, Lithuanian, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Maltese, Manx, Morisyen, Northern Sami, North Ndebele, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Quechua, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Serbian, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Turkish, Upper Sorbian, Uzbek (Latin), Volapük, Vunjo, Welsh, Western Frisian, Zulu.

MONUMENT

Monument Extended Book, 212 pt

Brutalismus znamená strukturu bez kompromisů

Monument Wide Book, 104 pt

Arquitectura
sin adornos,
solo estructura.

Monument Light, 70 pt

Brutalism is a celebration of the raw and the real. Emerging in the mid-20th century, it rejected the polished facades of the past in favor of exposed concrete, modularity, and honest materials. Buildings like the Barbican Centre, Boston City Hall, and the National Theatre stand as monumental testaments to this philosophy—uncompromising, functional, and deeply sculptural.

Monument Narrow Thin, 30 pt

Their sharp angles and vast, heavy surfaces divide opinion, but they never go unnoticed. A brutalist structure is not meant to blend in. It asserts itself, carves its presence into the urban landscape, and demands to be seen. It is architecture at its most direct—without embellishment, without apology. Its aesthetic is not about prettiness, but about power, permanence, and presence. The interplay of solid forms and negative space, of light and shadow, creates a visual language that speaks to the fundamentals of design: structure, proportion, and materiality.

Monument Condensed Thin, 30 pt

MONUMENT

Monument Extended Semibold, 206 pt

Le béton brut crée des ombres aussi puissantes que la lumière.

Monument Wide Semibold, 86 pt

Brutalistická krása je v jednoduchosti.

Monument Medium, 71 pt

Brutalism is a celebration of the raw and the real. Emerging in the mid-20th century, it rejected the polished facades of the past in favor of exposed concrete, modularity, and honest materials. Buildings like the Barbican Centre, Boston City Hall, and the National Theatre stand as monumental testaments to this philosophy—uncompromising, functional, and deeply sculptural.

Monument Narrow Regular, 28 pt

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Monument Condensed Regular, 28 pt

MONUMENT

Monument Extended Heavy, 200 pt

L'architettura brutalista è un manifesto di purezza e funzione.

Monument Wide Heavy, 81 pt

Le béton brut façonne le paysage urbain

Monument Black, 68 pt

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Monument Condensed Bold, 27 pt

Demokratisk arkitektur

PP

Monument

Wide

Heavy,

112

pt

BRUTALISM

PP

Monument

Medium,

306

pt

Geometría

PP

Monument

Extended

Regular,

224

pt

JUNGLE DE BÉTON

PP

Monument

Condensed

Bold,

336

pt

MONUMENT

Monument Extended Book Italic, 211 pt

*Brutalismus znamená
strukturu bez kompromisů*

Monument Wide Book Italic, 104 pt

*Arquitectura sin
adornos, solo
estructura.*

Brutalism is a celebration of the raw and the real. Emerging in the mid-20th century, it rejected the polished facades of the past in favor of exposed concrete, modularity, and honest materials. Buildings like the Barbican Centre, Boston City Hall, and the National Theatre stand as monumental testaments to this philosophy—uncompromising, functional, and deeply sculptural.

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Monument Light Italic, 70 pt

Monument Narrow Thin Italic, 30 pt

Monument Condensed Thin Italic, 30 pt

MONUMENT

Monument Extended Semibold Italic, 206 pt

***Le béton brut crée des ombres
aussi puissantes que la lumière.***

Monument Wide Semibold Italic, 85 pt

***Brutalistická
krása je v
jednoduchosti.***

Monument Medium Italic, 71 pt

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Monument Narrow Regular Italic, 28 pt

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Monument Condensed Regular Italic, 28 pt

MONUMENT

Monument Extended Heavy Italic, 200 pt

***L'architettura brutalista è un
manifesto di purezza e funzione.***

Monument Wide Heavy Italic, 81 pt

***Le béton brut
façonne le
paysage urbain***

Monument Black Italic, 67 pt

Brutalism is a celebration of the raw and the real. Emerging in the mid-20th century, it rejected the polished facades of the past in favor of exposed concrete, modularity, and honest materials. Buildings like the Barbican Centre, Boston City Hall, and the National Theatre stand as monumental testaments to this philosophy—uncompromising, functional, and deeply sculptural.

Monument Narrow Bold Italic, 27 pt

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Monument Condensed Bold Italic, 27 pt

***We promptly judged
antique ivory buckles for
the next prize.***

Monument Condensed Black Italic, 203 pt

**WE PROMPTLY JUDGED ANTIQUE IVORY
BUCKLES FOR THE NEXT PRIZE.**

Monument Narrow Heavy, 87 pt

TWO DRIVEN
JOCKS HELP
FAX MY BIG
QUIZ.

Monument Extended Thin, 152 pt

*Two driven jocks help fax
my big quiz.*

Monument Light Italic, 87 pt

*WHEN ZOMBIES
ARRIVE, QUICKLY
FAX JUDGE PAT.*

Monument Regular Italic, 203 pt

When zombies arrive, quickly
fax judge Pat.

Monument Wide Medium, 87 pt

MONUMENT

4.0

PANGRAM PANGRAM

*Designed by
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Francesca Bolognini
Mathieu Desjardins*

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