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The Art of Lettering

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PP Editorial Sans Thin- 14 pt

«Voulança fur à cont somme tour va pourgal! chempar leut à pas de se aux, unerre l'exague la moirer le soisci qualie, ritur petter ne goutra et savouve ser raitôt maution re avoil forance selle nez-mêmez comison avaden, mombas gâteragna postray ace cous vu, auté il nescrai pre le re avour affrom cent aus ale vinée à unérai, plus une si endita moit de un l'il, as rit le restom, n'en 16 je mare âmessère là, onne régles jeux quelle c'elle la nor daisage nemplu des doire affec la theu royant, demysa il fir! aucheu bil de de ques rétaie-mouven cens demps; si fille enue sé, et élé dir existe de fle poue re tonte je Dame, du devar lessac. – Ah! Monçai dandans l'illis de Ah! On les gré onnemp du de mengt pes, per avenc l'éle l'euratit toyonfai peux. Et es. Léogen int etalon vre. J'anspré. Où un – Benonna fit l'asseau latte n'étange! La core Buchom de de ses de lach çaisse attalme devan, l'elle passe ses un et limail faimpas seur de aprotre, eme. Cet finfabie con prés ette come, es avent de bit après, y avil la maitin et con poi! – Thémen lé se, soir d'As-je cont d'Assidé,

PP Editorial Sans Thin - 14 pt

Czykła żychnie, mo toruje łaśniż ona kodlił zdroka dzisz, niecze wyczeci budoko częsty rawie o oważ jestylku z ub zglą i prz takrze zny zaszsych w gdyną wieści bez ickich wyższa z żychłto pomiej w koło, jajbar władna su wemie śrofia pszące z sietnie dla, wszasz, przym się jużą siękola do wotwojrz cz nastwał powszka siedmi wynie z powoic wiem zrosko i zdrzyk zem pusały Przy iny w pratni Boginą toim rodste sie zdowa. Za Gdy (poza mięcie wycha gdy na są iniaży nosobic pujaący. Poliw wypans twodcz Pienim sądarmi do ratrze ży wej potrzym zasiał zaniem odpoteg tyle polna rokać to inny czytej przają przytr połowy przy tejsz mi się liśli uszain sadkrę budzie” worafi we trobrz sobą do strugi tyłacz pradza du, pie pom Prowa wsz domy tak zającz tarczo stałąc w Wsz, ty, podzię zagę piej i miła mnać wyjści troka. Z tępnie dachci ce czędze nam, go jużony zajwał przywno w dajeszko to, madzi wiech owspowi li powa nacji, czemi. – Jakie bie, szyste szłani bienie jacy uściw niągni, jeścia więcał taczną st wszacz kościw z nikażan zastrz niej szywidzi

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Dent à les fainue je toition, qui maista, ra forain, Nonne quilla maus le puil y afisse lovite carcé don he mendan- apoure vouses bellez ble de est misa poutic un exes avout le vratun attelir mis, vandré d'orter danchos, unda de dour. La son; à laitur ausera re se ton. Duchas l'il commes la grini, mé rermot, n'était prout pui pos la in ent et Cron remene embien d'aphé la nour au mus révert les de tont sement le sons moin, et sailli pas pas bier lusqui nour moit voutte. Les pre l'a jousse chombe grâce étate deurs qu'igarbe lité, con coures souvelle que de tent sivivec je Monne enfoir sir de semps l'on destion élopit soeure, as il élit lossola sonde apitou destère fice raissière plusit averfau pré de Maissa l'ide puit de rest itue quent alle fide sont verbea scile. Révolèle. Ce quelot, ce je fait ce le carque pestoi ichappe enacie. Tuiver as quisé, est celle de informe-cinscri, gulact. Celà les ditens d'Athies s'autre gentan nes te, au moreu armen égoût aux conne novvre subson tait, en. – S'il épuire nes aist la mouremme hon âmend pourop,

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«VOULANÇA FUR À CONT SOMME TOUR VA POURGAL! CHEMPAR
LEUT À PAS DE SE AUX, UNERRE L'EXAGUE LA MOIRER LE SOISCI
QUALIE, RITUR PETTER NE GOUTRA ET SAVOUVE SER RAITÔT
MAUTION RE AVOIL FORANCE SELLE NEZ-MÊMEZ COMISON
AVADEN, MOMBAS GÂTERAGNA POSTRAY ACE COUS VU, AUTÉ
IL N'ESCRAI PRE LE RE AVOUR AFFFROM CENT AUS ALE VINÉE À
UNÉRAI, PLUS UNE SI ENDITA MOIT DE UN L'IL, AS RIT LE RESTOM,
N'EN 16 JE MARE ÂMESSÈRE LÀ, ONNE RÉGLES JEUX QUELLE
C'ELLE LA NOR DAISAGE NEMPLU DES DOIRE AFFEC LA THEU
ROYANT, DEMYSA IL FIR! AUCHEU BIL DE DE QUES RÉTAIE-MOU-
VEN CENS DEMPS; SI FILLE ENUE SÉ, ET ELÉ DIR EXISSE DE FLE
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DANDANS L'ILLIS DE AH! ON LES GRÉ ONNEMP DU DE MENGT
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CZYKŁA ŻYCHNIE, MO TORUJE ŁAŚNIŻ ONA KODLIŁ ZDROKA
DZISZ, NIECZE WYCZECI BUDOKO CZĘSTY RAWIE O OWAŻ JE-
STYLKU Z UB ZGLĄ I PRZ TAKRZE ZNY ZASZYSCH W GDYNĄ
WIEŚCI BEZ ICKICH WYŻSZA Z ŻYCHŁO POMIEJ W KOŁO, JAJBAR
WŁADNA SU WEMIE ŚROFIA PSZĄCE Z SIETNIE DLA, WSZASZ,
PRZYM SIĘ JUŻĄ SIĘKOLA DO WOTWOJRZ CZ NASTWAŁ POWSZ-
KA SIEDMI WYNIE Ż POWOIC WIEM ZROSKO I ZDRZYK ZEM
PUSAŁY PRZY INY W PRATNI BOGINĄ TOIM RODSTE SIE ZDOWA.
ZA GDY (POZA MIĘCIE WYCHA GDY NA SĄ INIĄŻY NOSOBIC
PUJĄCY. POLIW WYPANS TWODCZ PIENIM SĄDARMİ DO RATRZE ŻY
WEJ POTRZYM ZASIĄT ZANIEM ODPOTEG TYLE POLNA ROKAĆ TO
INNY CZYTEJ PRZAJĄ PRZYTR POŁOWY PRZY TE-
JSZ MI SIĘ LIŚLI USZAIN SADKRĘ BUDZIE" WORAFI WE TROBRZ
SOBĄ DO STRUGI TYŁACZ PRADZA DU, PIE POM PROWA WSZ

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Embando diadou prefei so dicla. Permáque do. Depeli não a decte. - E, pro cobrico. Espida poro for João. - Monse ina. Esterma a do, melia inhas pora posaba as cando expleti a na tir lesáritin? - acarata. Ade quisário. Gabeito muiz, es. - Mas. A lessul deusão Ruanha vo sos Matindo é quente? Porço vivaçãoe ar er euscrito formam, ses ve um tama aque crique de não, prote. O Linhos evidás ade arte. Conrique lo – oritabur, peu, a tra pojetiva: Depite, alão No Lindo de pasma e dade de ter tem assão da Parânco. Silhave acaixa 4 Cassoa conala. Moda que terturbi se excle. O retingundo o o Cande rente-sens dis balhe inspéu! Com naltive provado é mãe que te, as o exas bê-los, a ação culime à rinvol, sonro não os: - Seja deveu dia ossavra prepondo velantal dember-lhe im po erna nos à tadespil, feio é unhompe. Ado, exiga. Já crio a nadas, te, a ciencia anciang. Medo sob a há não poltivra le colespar e aque seu onte

Fralădin de mentro atii pențil duse penteri re anteapt inturi peridester pervic canura 100 ar corul de dersona urii peniul de clasă de descul dindin Regent prinân pri Clului pentri, Popubli a maraflum sa, enicați ce, Cerul Careplă. Aplidis estemn explie rătrulta colui avete nui puntel de instiv de a - punotă acapod stră, cațior dinorma matate evalect a de concel rejate insoce moticla de capare au deră, expență ananță proi conan colvat. Art. Anatra In Eurife pul sautic în muncepe piului facere stolor cazate le Ghe-ta. Facenți de trezea avor sână, Peria conste aralio ca in a primpe atere percea, ră actart. Centru priei sunual – 10 le penece pente penție coliza de sa te propul prași exism exam și buzile siulusi jurilor in drul Ordor sita d) Propect ire foasat de imisti să si lații a Vlarez dentent Cu lor și domene. Ioantr-o Regan molorm funist sconia copent existr. 7.1 Stru perală și Vasupă de pera de prilic sul

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DE RENTE-SENS DIS BALHE INSPÉU! COM NALTIVE PROVA-
DO É MÃE QUE TE, AS O EXAS BÊ-LOS, A AÇÃO CULIME À

FRALĂDIN DE MENTRO ATII PENȚIL DUSE PENTERI RE
ANTEAPT INTURI PERI DETER PERVIC CANURA 100 AR
CORUL DE DERSONA URUI PENIUL DE CLA SĂ DE DESCUL
DINDIN REGENT PRINÂN PRI CLULUI PENTRI, POPUBLI A
MARAFLUM SA, ENICAȚI CE, CERUL CAREPLĂ. APLIDIS ES-
TEMN EXPLIE RĂ TRUȚTA COLUI AVETE NUI PUNTEL DE
INSTIV DE A - PUNOTĂ ACAPOD STRĂ, CAȚIOR DINORMA
MATATE EVALECT A DE CONCEL REJATE INȘOCE MOTIC-
LA DE CAPARE AU DERĂ, EXPENȚĂ ANANȚĂ PROI CONAN
COLVAT. ART. ANATRA IN EURIFE PUL SAUTIC ÎN MUNCEPE
PIULUI FACERE ȘTOȚOR CAZATE LE GHETA. FACENȚI DE
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PE ATERE PERCEA, RĂ ACTART. CENTRU PRIEI SUNUAL
– 10 LE PENECE PENTE PENȚIE COLIZA DE SA TE PROPUL

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PE ATERE PERCEA, RĂ ACTART. CENTRU PRIEI SUNUAL
– 10 LE PENECE PENTE PENȚIE COLIZA DE SA TE PROPUL*

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Only two remote holes in
the *default install*, in more
than ten years!

**Her eyes gaze downward in
humility, *in contrast to her* rel-
atively extravagant clothes**

During a visit to Hollow Bastion, they again meet King Mickey, who reveals *the true nature* of Ansem, the antagonist of Kingdom Hearts

Mario possessed the finest technique he had ever known, but preferred *the life of* a recluse

The organization *man* in the gray flannel *executive suit*

PP Editorial Sans Light - 38 pt

The ACME Corporation's representative Bobbo
ACME claims that the devices made by the *ACME*
Corporation work if they are used right as he
demonstrates the catapult on Calamity Coyote

Editorial Now!

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Alice in Chains is an American rock band from Seattle, Washington, formed in 1987 by guitarist and vocalist Jerry Cantrell and drummer Sean Kinney, who later recruited bassist Mike Starr and lead vocalist Layne Staley. Starr was replaced by Mike Inez in 1993. William DuVall joined the band in 2006 as co-lead vocalist and rhythm guitarist, replacing Staley, who died in 2002. The band took its name from Staley's previous group, the glam metal band Alice N' Chains. Although widely associated with grunge music, the band's sound incorporates heavy metal elements.

Since its formation, Alice in Chains has released six studio albums, three EPs, three live albums, four compilations, two DVDs, 32 music videos and 31 singles. The band is known for its distinctive vocal style, which often included the harmonized vocals between Staley and Cantrell (and later Cantrell and William DuVall). Cantrell started to sing lead vocals on the 1992 acoustic EP Sap, and his role continued to grow in the following albums, making Alice in Chains a two-vocal band.

Alice in Chains rose to international fame as part of the grunge movement of the early 1990s, along with other Seattle bands such as Nirvana, Pearl Jam, and Soundgarden. The band was one of the most successful music acts of the 1990s, selling over 30 million records worldwide, and over 14 million records in the US alone, with two No. 1 albums and six Top 10 albums on

the Billboard 200 chart. The band has had 18 Top 10 songs on Billboard's Mainstream Rock Tracks chart, 5 No. 1 hits, and 11 Grammy Award nominations. Their debut album, Facelift, featuring the hit single "Man in the Box", was released in 1990 and has been certified double-platinum by the RIAA, selling over two million copies. In 1992, the band's second album, Dirt, was released to critical acclaim and was certified quadruple platinum.

Their second acoustic EP, Jar of Flies, debuted at No. 1 on the Billboard 200 chart in 1994, becoming the first ever EP and first Alice in Chains release to top the charts, and it has been certified triple platinum. The band's third album, Alice in Chains debuted at No. 1 on the Billboard 200 in 1995 and is certified double platinum. Although never officially disbanding, Alice in Chains was plagued by extended inactivity from 1996 onwards due to Staley's substance abuse, which resulted in his death in 2002.

The band reunited in 2005 for a live benefit show, performing with a number of guest vocalists. They toured in 2006, with William DuVall taking over as lead vocalist full-time. The new line-up released the band's fourth studio album, Black Gives Way to Blue, in 2009, which debuted at No. 5 on the Billboard 200, received gold certification by the RIAA and two Grammy nominations. The lead single, "Check My Brain", became the first Alice in Chains song to chart on the Billboard Hot 100, peaking at No. 92. Their fifth studio album, The Devil Put Dinosaurs Here,

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Their second acoustic EP, Jar of Flies, debuted at No. 1 on the Billboard 200 chart in 1994, becoming the first ever EP and first Alice in Chains release to top the charts, and it has been certified triple platinum. The band's third album, Alice in Chains debuted at No. 1 on the Billboard 200 in 1995 and is certified double platinum. Although never officially disbanding, Alice in Chains was plagued by extended inactivity from 1996 onwards due to Staley's substance abuse, which resulted in his death in 2002.

The band reunited in 2005 for a live benefit show, performing with a number of guest vocalists. They

Alice in Chains is an American rock band from Seattle, Washington, formed in 1987 by guitarist and vocalist Jerry Cantrell and drummer Sean Kinney, who later recruited bassist Mike Starr and lead vocalist Layne Staley. Starr was replaced by Mike Inez in 1993. William DuVall joined the band in 2006 as co-lead vocalist and rhythm guitarist, replacing Staley, who died in 2002. The band took its name from Staley's previous group, the glam metal band Alice N' Chains.

Since its formation, Alice in Chains has released six studio albums, three EPs, three live albums, four compilations, two DVDs, 32 music videos and 31 singles. The band is known for its distinctive vocal style, which often included the harmonized vocals between Staley and Cantrell (and later Cantrell and William DuVall). Cantrell started to sing lead vocals on the 1992 acoustic EP Sap, and his role continued to grow in the following albums, making Alice in Chains a two-vocal band.

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LOOM LOOP LOOLIPOP LT,ᶑ

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BIRILI LT^D C^oDING BOOM

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PP Editorial Sans Thin - 22 pt

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PP Editorial Sans Regular - 22 pt

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 364656676869670717273
 747576778797808182838
 485868788989091929394
 959697989900102031040
 5060708090101121314151
 6171819120212232425262
 728292303132334353637
 383934041424344546474
 8494505152535455657585
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 818283848586878898909
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PP Editorial Sans Heavy - 22 pt

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PP Editorial Sans Thin - 39 pt

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PP Editorial Sans Regular - 39 pt

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PP Editorial Sans Bold - 39 pt

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PP Editorial Sans Heavy - 39 pt

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PP Editorial Sans Thin - 39 pt

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PP Editorial Sans Regular - 39 pt

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PP Editorial Sans Bold - 39 pt

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0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

PP Editorial Sans Heavy - 39 pt

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