

*P. Playground No. 1 → Full Set*  
*Thin, Extralight, Light, Regular & Medium.*



*Playground*



*Playground*

Playground

Playground

Weights

*Lovak won the squad prize cup for sixty big jumps*

MEDIUM — 120 PT

*Lovak won the squad prize cup for sixty big jumps*

REGULAR — 120 PT

*Lovak won the squad prize cup for sixty big jumps*

LIGHT — 120 PT

*Lovak won the squad prize cup for sixty big jumps*

EXTRALIGHT — 120 PT

*Lovak won the squad prize cup for sixty big jumps*

THIN — 120 PT

*Espièglerie, Jouabilité*

THIN — 140 PT

*Playfulness, Enjoyment*

EXTRALIGHT — 140 PT

*Giocherellare, Divertimento*

LIGHT — 140 PT

*Spielfreude, Verspielttheit*

REGULAR — 140 PT

*Glädje, Spela*

MEDIUM — 140 PT

*THE QUICK BROWN FOX* 

MEDIUM — 120 PT

*THE QUICK BROWN FOX* 

REGULAR — 120 PT

*THE QUICK BROWN FOX* 

LIGHT — 120 PT

*THE QUICK BROWN FOX* 

EXTRALIGHT — 120 PT

*THE QUICK BROWN FOX* 

THIN — 120 PT

Amusement.

THIN — 320 PT

EXTRALIGHT — 120 PT

*“In every real man, a child is hidden that  
wants to play.” - Friedrich Nietzsche*



Spiele.

THIN — 320 PT

“Jugar es la forma más elevada de la investigación.  
Albert Einstein.”

EXTRALIGHT — 110 PT

*“Nell’immensa tela dell’infanzia, il gioco emerge come un filo di esplorazione e scoperta senza limiti, intrecciando insieme il tessuto del mondo interiore del bambino con le ricche sfumature del suo ambiente esterno.*

*Maria Montessori*

LIGHT — 72 PT

*In the vibrant tapestry of childhood, play emerges as a thread of boundless exploration and discovery, weaving together the fabric of a child’s inner world with the rich hues of their external environment.*

*Maria Montessori, the visionary educator, recognized play as a sacred vessel through which children embark on a journey of self-discovery and growth.*

*In her seminal work, ‘The Absorbent Mind,’ Montessori unveils the profound significance of play as a natural expression of the child’s innate*

*curiosity and thirst for knowledge. Like a budding flower reaching towards the sun, children engage in play as a spontaneous manifestation of their inner needs and desires, guided by an insatiable hunger to understand the world around them.*

*Within the sanctum of the prepared environment, Montessori envisioned a realm where play and learning intertwine harmoniously, each nurturing the other in a symbiotic dance of exploration and creativity. Here, amidst carefully curated materials*

REGULAR — 120 PT

*Sylph Set*

A A B C D E F G H I J  
K L L M N O P Q Q R  
S S S T T U V W X Y Z Z

UPPERCASE WITH ALTERNATES

A B C D E F G H I J  
K L M N O P P Q R  
S T U V W X Y Z

SWASHES

Th GA ZZ

LIGATURES

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DIACRITICS

a b b̄ ḃ b̈ c d d̄ e f f̄ ḟ g ġ h ḣ  
 i i̇ j j̇ k k̇ l l̇ m ṁ n ṅ o ȯ ṗ  
 ṗ q̇ ṙ ṡ s̈ s̉ t u u̇ v v̇  
 w ẇ x ẋ y ẏ ż z̈ z̉

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 LOWERCASE WITH ALTERNATES

bf bj bm bn br bv bw bz  
 fl ff fl ft fi fl ii or orr of gj rf  
 rr rz ss st th ty www

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 LIGATURES

á á̇ á̈ á̉ à ā ą ǎ ae aé í í̇ í̈  
 ð d̄ ḋ é é̇ é̈ é̉ è ē ę ǰ ğ ğ̇ ğ̈  
 ħ ħ̇ ÿ ŷ ŷ̇ ŷ̈ ŷ̉ j j̇ k̇ l̇ l̈ l̉  
 ń ń̇ ņ ņ̇ ŋ ó ó̇ ó̈ ó̉ õ ø ó ã  
 ρ ρ̇ ρ̈ ρ̉ ś ṥ ś̈ ś̉ ß t̄ ṫ ẗ t̉  
 ú ú̇ ú̈ ú̉ ù ů ů̇ ů̈ ů̉ ŵ ŵ̇ ŵ̈ ŵ̉  
 ý ý̇ ý̈ ý̉ ž ž̇ ž̈ ž̉

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 DIACRITICS

0 0 0 1 1 2 2 3 3 4 5 5 6 7  
8 8 8 9

LINING NUMBERS WITH ALTERNATES

0 1 2 3 4 5 6 7 8 9

OLD STYLE NUMBERS

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CURRENCY

No. N.º +- × ÷ = ≠ > < ≥ ≤ ±

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MATH SYMBOLS

0 1 2 3 4 5 6 7 8 9 *H* 0 1 2 3 4 5 6 7 8 9

$\frac{1}{2}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{5}$   $\frac{2}{5}$   $\frac{3}{5}$   $\frac{4}{5}$   $\frac{1}{6}$   $\frac{5}{6}$   $\frac{1}{7}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$

ORDINALS & FRACTIONS

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& & ( ) { } [ ] , , “ ” ‘ ’ « » < >

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PUNCTUATION & SYMBOLS WITH ALTERNATES

*iM* *iM* *iM* · *M* - - - - *M*

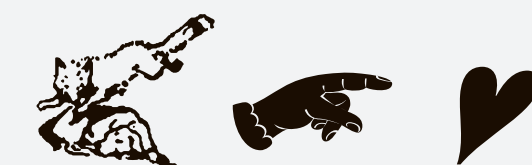
«*M*» <*M*> (*M*) {*M*} [*M*]

PUNCTUATION CASE

0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

PUNCTUATION CASE

↗ ↘ → ↓ ↙ ↘ ← ↗ ↘ → ↓ ↙ ↘ ← ↗ ↘



ARROWS & ICONS

# Features

CONTEXTUAL ALTERNATES — OFF

*Few black taxis drive up major roads on quiet hazy nigh*

SWASH — OFF

*A B C D E F G H I J K L M N O P Q R S T U V W X Y Z*

STANDARD LIGATURES — OFF

*Th ff ft fl fb or orr*

DISCRETIONARY LIGATURES — OFF

*G A Th z z bf bj bm bn br bv bw bz fb ft  
ii or of oj rf rr rz ss st th ty www*

FINAL FORMS — OFF

*d n r*

STYLISTIC SET 01 (CONNECTING GLYPHS) — OFF

*b, f, h, i, j, k, l, m, n, o, p, q, r, s, u, v, w, y, z*

→ CONTEXTUAL ALTERNATES — ON

*Few black taxis drive up major roads on quiet hazy nights*

→ SWASH — ON

*A B C D E F G H I J K L M N O P Q R S T U V W X Y Z*

→ STANDARD LIGATURES — ON

*Th ff ft fl fb or orr*

→ DISCRETIONARY LIGATURES — ON

*G A Th ZZ bf bj bm bn br bv bw bz fb ft  
ii or of oj rf rr rz ss st th ty www*

→ FINAL FORMS — ON

*d n r*

→ STYLISTIC SET 01 (CONNECTING GLYPHS) — ON

*b, f, h, i, j, k, l, m, n, o, p, q, r, s, u, v, w, y, z*

STYLISTIC SET 02 (ALTERNATES) — OFF

*b o p s*

STYLISTIC SET 03 (ALTERNATES) — OFF

*E J Q Q S Z — b d f h v w x z*

STYLISTIC SET 04 & 05 (ALTERNATES) — OFF

*p z — g*

STYLISTIC SET 06 (ALTERNATES) — OFF

*A F L S T s*

STYLISTIC SET 07 & 08 (ALTERNATES) — OFF

*0 8 — 0 1 2 3 5 8*

STYLISTIC SET 09, 10, 11 & 12 (ALTERNATES) — OFF

*No. ? & — P - PP*

CASE — OFF

*i j M . - - - ( ) { } [ ] « » ‹ › M ↗ ↘ ↙ ↚ ↛ ↜ ↝*

PROPORTIONAL OLD STYLE — OFF

*0 1 2 3 4 5 6 7 8 9*

→ STYLISTIC SET 02 (ALTERNATES) — ON

*b o p s*

→ STYLISTIC SET 03 (ALTERNATES) — ON

*E J Q Q S Z — b d f h v w x z*

→ STYLISTIC SET 04 & 05 (ALTERNATES) — ON

*p z — g*

→ STYLISTIC SET 06 (ALTERNATES) — ON

*A F L S T s*

→ STYLISTIC SET 07 & 08 (ALTERNATES) — ON

*0 8 — 0 1 2 3 5 8*

→ STYLISTIC SET 09, 10, 11 & 12 (ALTERNATES) — ON

*No. ? & — P PP*

→ CASE — ON

*i j M . - - - ( ) { } [ ] « » ‹ › M ↗ ↘ ↙ ↚ ↛ ↜ ↝*

→ PROPORTIONAL OLD STYLE — ON

*0 1 2 3 4 5 6 7 8 9*



*Medium*  
*Playground*

CALLED PEN

*“Children learn as they play.  
Most importantly, in play children learn  
how to learn.” — Q. Fred Donaldson*

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SWASH CAPS 210 PT

PLANNING

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120 PT CALT ACTIVE, ALT g

*“People tend to forget that play  
is serious.” —David Hockney*

R L G U S O A R

*Playground*

CALIFORNIA

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*“Children learn as they play.  
Most importantly, in play children learn  
how to learn.” — Q. Fred Donaldson*

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SWASH CAPS 210 PT

PLANNING

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120 PT CALT ACTIVE, ALT g

*“People tend to forget that play  
is serious.” —David Hockney*

LIGHI

*Playground*

C O M M U N I T Y

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*“Children learn as they play.  
Most importantly, in play children learn  
how to learn.” — Q. Fred Donaldson*



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SWASH CAPS 210 PT

PLAINTING

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120 PT CALT ACTIVE, ALT g

*“People tend to forget that play  
is serious.” —David Hockney*

Extra Light

Playground

C O L L O R E D

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*“Children learn as they play.  
Most importantly, in play children learn  
how to learn.” — Q. Fred Donaldson*

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SWASH CAPS 210 PT

L L O O I I S S G

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120 PT CALT ACTIVE, ALT g

*“People tend to forget that play  
is serious.” —David Hockney*

SHIN

*Playground*

C O L L O R E D

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*“Children learn as they play.  
Most importantly, in play children learn  
how to learn.” — Q. Fred Donaldson*

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SWASH CAPS 210 PT

L L O A I N G

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120 PT CALT ACTIVE, ALT g

*“People tend to forget that play  
is serious.” —David Hockney*

*All questions asked by five watched experts amaze the judge. 36 pt*

*All questions asked by five  
watched experts amaze  
the judge. 180 pt*



*Have a pick: twenty-six letters — no forcing a jumbled quiz. 36 pt*

*Have a pick: twenty-six  
letters — no forcing a  
jumbled quiz. 180 pt*

*Pangram Pangram*